Paintings, Jewish Life, Islam, Christianity – what is called Principles or even Ethics in Spinoza's sense then
By Shomit Sirohi

For Althusser again the philosophical question, what a stillness and still fidelity to the art of philosophy I must have to admire as they say in Hegel his way or any way –

Progress, all its sections.

Regress, cannot kiss, just regress.

Infinite. The Story of Mathematics.

What then is the New Continuum Hypothesis.

Physics – all the teachings of the three physicists.

Biology – its library.

Books, reading, writing and reflecting – Hegel's classes.

Sirohi, in comparison – how is he comparable to Hegel.

What is the weight of things?

Economics, is it Tardean?

Now constellate all of this – criss-cross, jazz it – that is what I call Sirohian, imagine an excess a film footage of a man running in aligned graphical biology which is called intonations and spandrellic accent on bodies and read it against Infinite, and then of course a story

Politics or Freud, the first Cohen-Sirohi debate.

I. A Production of 79 Cubes then in One Frame of Life – Poetry on Women becoming also Virtual Aspect which then has Cinema even Documentaries and Films which depict Jewish Life, Islamic Kabbalah, and Christian Paulinian Life. – Differing from this formalism, and establishing the Art Regime Instead, and Art Criticism for a Change – Incubism, Cubism and Suprematicism, but I mean from the standpoint of Incubism and only that.

Walking, as always up and down.

I also see the painting.

I develop a random Kabbalistic spin on it,

That it is in fact pure violence,

Or Hebrew time, temporality, the Act of Jett-Zeit in Hebrew Spiritual Tonalism.

Now 79 stories I tell on –

Say lines

Say A woman and I, the stylish hidden Man, dwarf of Puppet.

Just say anything.

“I say, so perhaps then Time and Existence, by a complex line, or by cinematic reference, or by in fact curves, and virtual stuff.”

II. I walk, I sit, I read and reflect – the Paintings as Art Regimes – Truth of Prophetic Stuff. This is funny.

I mean in fact Prophetic stuff,

Like reading the whole future,

In complex detail,

I meet in three months,

If not four, and then encounter is seen as

A complex line, point and curve.

Imagine just the sense of Europe,

Other such stuff,

Like a bet on failure going higher,

I am in in fact Jerusalem,

Or Tel Aviv monastery with the Pope,

And he has filed a law in Vatican which is pristine,

Another failure,

Women are met in Damascus.

All of this is proof by failure.

Now imagine the history of failures,

Broken vessels,

And now see its future.

It is all this type of thing. Chance.